



## **Etty Yaniv: Perpetual Roads**

**August 16- September 1, 2019**

The body of work in Perpetual Roads explores how we process diurnal time and how we translate patterns that recur daily into painterly forms. In my process I combine painting with fragmented drawings and photos that I take from my urban environment. Through layering and editing, I mix disjointed materials into abstracted landscape in form of intimate paintings on canvas and a larger wall relief on paper. While alluding to urgent global issues related to the fragility of our Ecosystem, the viewer is placed between the real and the imagined, where the layered fragments are like coded messages or excavated memories which present new clues.

**Etty Yaniv** works on her art, art writing, and curatorial projects in Brooklyn. Her work includes immersive dimensional installations which merge photography, drawing, and painting. She has exhibited her work in solo and group shows at galleries and museums nationally and internationally, including The Haifa Museum of Art, Israel, State Silk Museum, Tbilisi, Georgia, Newark Museum of Art, NJ, Monmouth Museum of Art, NJ, Torrance Art Museum, CA, AIR gallery, Brooklyn, Long Island University, Brooklyn, The Sheen Center, NYC, Purdue University, IN, Musée Héritage, St. Albert, CA, Zero1 Biennial in San Francisco, and Leipziger Baumwollspinnerei, Leipzig, Germany. She writes for Kolaj Magazine, a Montreal based printed publication focusing on collage art; has avidly contributed to several NYC art blogs, and now runs Art Spiel, a fine art online publication. In 2018 she was awarded the Two Trees subsidized studio program in Dumbo. She holds BA in Psychology and English Literature from Tel Aviv University, BFA from Parsons School of Design, and MFA from SUNY Purchase.